

Other Space Productions Ltd

Environmental Sustainability Policy

Other Space Productions Ltd (Other Space Productions) is committed to promoting environmental sustainability in all areas of our work. We commit to embedding sustainability into all areas of the production process.

Other Space Productions will actively work towards the goals expressed in

The Paris Agreement (December 2015)

The UK Climate Change Act

The Mayor of London's Environmental Strategy (2017)

and to meet or exceed all requirements by law to have an environmentally sustainable business practice.

Other Space Productions commits to measure its environmental impact wherever possible, to review our position on an annual basis, and strive to improve our practice continually.

Some ways in which we have already made choices to lessen our carbon footprint in our day-to-day activities, and when producing a show:

Company Director communications:

We are committing to communicating, collating and storing information online as a business, to achieve a paper-free business.

Advertising and Promoting our Company:

We are committed to continuing our paper-free practice, using our website and social media amongst other online communications to advertise auditions and increase awareness of our company and its work and its practices.

Advertising and Promoting our Productions:

We have a strong organised marketing campaign strategy, and a strong track record in our online promotions. Where paper based promotions are considered appropriate, we commit to using recycled paper as the basic resource, for posters and flyers, and to keep the numbers low. Other Space Productions actively recycles any paper waste generated, and asks recipients to please recycle our leafleting.

Integrated Audition Planning:

At Other Space Productions, we have trialled online auditions and in-person auditions. Our conclusion is that in many instances, auditions can take place online, consequently reducing the carbon footprint of travel, and of heating of a specified audition venue. We have also concluded that meeting in person is necessary at some stage, given the interpersonal nature and essence of live group performance, and the close working relationship needed in Film, and in rehearsals. Other Space Productions are pleased to therefore include online auditions as part of our auditioning process, going forward.

We also recognise that some meetings may take place online, for Director discussion, character discussion, read-throughs, and many of the preparation stages for productions. We will actively look at including these where possible for future productions, to reduce our carbon footprint.

Company Member Practice:

On a project only basis, we invite other professionals to join us as short-term Company Members. At Other Space Productions we commit to asking all potential company members about maintaining an environmentally friendly working ethic. We will embed this in our working practice. We will ask company members to act environmentally responsibly during rehearsals, and performances, and as a company we will implement best practice in:

- Energy management
- Water management
- Waste management
- Procurement and products

We met these targets in our recent production of *The Key* at White Bear Theatre by reusing 95% of the set.

Transportation:

Other Space Productions will actively encourage travel to rehearsals by public transport or carbon neutral travel. We will give all company members information on local public transport to rehearsal and performance locations. We will provide wherever possible, safe storage of bicycles or other carbon neutral wheeled transport. Other Space Productions prioritise securing audition, rehearsal, and performance spaces which are easily accessible by public transport or carbon free travel.

Other Space Productions will timetable, whenever possible, auditions, rehearsals and performances so that transportation to and from these events is possible by public transport.

Other Space Productions recognises that the biggest carbon footprint in a production is travelling by the audience to and from the venue. We advocate for travel by the audience on public transport, or carbon free means. We actively promote this in our publicity design, and include information on public transport options to the venue within this.

Other Space Productions seek venues to partner with for auditions, rehearsals, meetings, storage, performance, filming et cetera who have a green sustainable practice.

Other Space Productions will also seek to partner with other professionals who have a strong sustainability policy in their practice. For example, designers, composers, set makers. We commit to including questions on the sustainability of their practice in the interviewing stage with these collaborators, and will prefer to work with those with a strong sustainability practice. We will endeavour to share our own practice, and learn from one another.

We will provide recycling facilities at any of our rehearsal venues.

Sustainable travel.

Other Space Productions are looking forward to hiring electric vehicles for transportation when necessary, whenever it is viable for us to do so.

Understanding Our Impact.

Other Space Productions is committed to continued improvements of our environmental policy. We commit to measure our carbon footprint whenever possible, and to continue to investigate methods to

enable this which will be improving over time. Other Space Productions commits to review our practice on an annual basis, and to quantify our output in terms of GHG to the best of our abilities. Whilst we recognise that carbon offsetting options can vary in terms of their viability, we will endeavour to seek out a carbon offsetting practice which we will contribute to, to balance our emissions to zero.

Going forward, Other Space Productions is working towards being a zero carbon company in as sustainable a way as we can be. We are committed to sharing our ideals, and any information we are able to obtain, with those who are quantifying companies' carbon footprint, and particularly those in the arts. We will continually seek out best practice, to be a positive practitioner, and to lead the arts forward in an environmentally sustainable way.